



***Daughters of Hanford* Exhibit Opens Aug. 1, At The REACH**

RICHLAND, Wash. – Aug. 1, 2015 – *Daughters of Hanford*, the new multimedia project about women and Hanford, opens to the public Saturday, Aug. 1, at The REACH in Richland.

“The project focuses on the histories of women who have been shaped by and have shaped the Hanford nuclear reservation since its inception,” said *Daughters* principal and Northwest Public Radio correspondent Anna King. “The goal is to share with listeners and viewers the experiences of [@HanfordWomen](#) past, present and future.”

King has produced a series of public radio stories featuring each *Daughter’s* story. Each audio piece is accompanied by a large-scale environmental portrait of each woman. The exhibit highlights one of the largest cleanup jobs in the nation and world. It tells the stories of women and how they’ve changed the Hanford nuclear reservation.

“I have really enjoyed learning about the amazing women who have made important contributions to the science and technology behind Hanford and the cleanup effort,” said Doug Gast, *Daughters* art director. “I feel most connected to the people, the *Daughters*. It is so interesting to learn about the great number of women who were, or are, involved in the project. I am very happy to help them share their stories.”

Daughters of Hanford is working to teach and inspire future generations of artists, engineers, journalists, watchdogs and scientists while serving as a catalyst for regional discussion.

“The women of Hanford, past and present, have helped change our world,” says Kai-Huei Yau, the project’s photographer. “We hope this exhibition inspires the next generation of *Daughters*.”

The project is hosted by [The REACH](#) and presented by [Washington State University Tri-Cities](#) and [Northwest Public Radio](#), a service of The [Edward R. Murrow College of Communication](#). This project is also made possible by generous support from members of the community.

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